

# THE GOOD WRITER'S CLUB

Stories shape us, but modern life drowns out our creative voice. Our writing workshops help you rediscover it—through guided exercises, inspiring prompts, and deep creative exploration. Come write, reflect, and reconnect. Your story is waiting.

## COURSE STRUCTURE

**Duration:** 2 Hours

**Cost:** R500 / €40

**Format:** Online Meetings (2 hours each) plus assignments

**Target Audience:** Beginner or Intermediate writers looking to improve their writing skills.

### Workshop Structure

- Introductions 15 min
- Questions and comments 5 min
- Main body of workshop (part 1) 20 min
- First exercise 10 min
- Main body of workshop (part 2) 20 min
- Second exercise 15 min
- Main body of workshop (part 3) 20 min
- Closing exercise 10 min
- Outro and homework 5 min

## WRITING WORKSHOPS

### Easy

- **Breaking Writer's Block:** An introduction to smashing your creative obstacles.
- **A Beginner's Guide to Beginnings:** How to write effective opening scenes.
- **Basics of Structure and Stylistics:** A whistle-stop tour of the essential building blocks of storytelling.

### Easy(ish)

- **A Pinch of Poetry:** A casual class to get you out of your comfort zone and writing something – anything! And no, it doesn't have to rhyme.
- **The Art of Words:** An 'exercise-focused' class looking at how the visual arts can inspire literature and vice versa.
- **Length Matters:** A brief look at the differences between short and long-form storytelling, and how to excel at both.

### Less-Easy

- **Folk My Life:** How to harness the creative potential of myth, folk and fairy-tales to transform your writing.
- **Words of Wonder:** How to use story elements to create a sense of enchantment in your readers.
- **Write Like the Rain:** How to incorporate the natural world into the heart of your writing.

## ABOUT YOUR WRITING MENTOR



### PHILIP WEBB GREGG

*Writer / Wanderer / Daydreamer*

Cambridge School of Art

As a freelance storyteller, I spend a lot of time thinking about the nature of narrative and its role in our lives. Stories are about much more than just plot, dialogue, character, etc.; they are paths of meaning for us to understand ourselves and this living world. Modern society – for all its many marvels – doesn't always make it easy to access these paths, these stories, which guide us toward our true selves. I'm here to help you find those paths again.